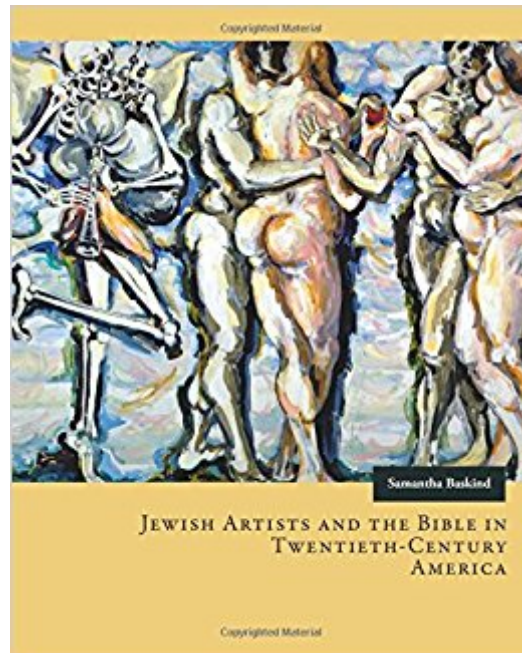


The book was found

Jewish Artists And The Bible In Twentieth-Century America



Synopsis

Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj have long been considered central artists in the canon of twentieth-century American art: Levine for his biting paintings and prints of social conscience, Segal for his quiet plaster figures evoking the alienation inherent in modern life, Flack for her feminist photorealist canvases, Rivers for his outrageous pop art statements, and Kitaj for his commitment to figuration. Much less known is the fact that at times, all five artists devoted their attention to biblical imagery, in part because of a shared Jewish heritage to which they were inexorably tied. Taking each artist as an extensive case study, *Jewish Artists and the Bible in Twentieth-Century America* uncovers how these artists and a host of their Jewish contemporaries adopted the Bible in innovative ways. Indeed, as Samantha Baskind demonstrates, by linking the past to the present, Jewish American artists customized the biblical narrative in extraordinary ways to address modern issues such as genocide and the Holocaust, gender inequality, assimilation and the immigrant experience, and the establishment and fate of the modern State of Israel, among many other pertinent concerns.

Book Information

Hardcover: 260 pages

Publisher: Penn State University Press; 1 edition (January 29, 2014)

Language: English

ISBN-10: 0271059834

ISBN-13: 978-0271059839

Product Dimensions: 8 x 1.1 x 10 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #674,887 in Books (See Top 100 in Books) #161 in [Books > Textbooks > Humanities > Design](#) #341 in [Books > Arts & Photography > History & Criticism > Themes > Religious](#) #961 in [Books > Textbooks > Humanities > Art History](#)

Customer Reviews

I enjoyed the author's study of Raphael Soyer, an iconic 20th Century New York City immigrant artist, the first book on him since the Abstract Expressionists came to dominate the contemporary art scene. (A number of his own books were published during that period). What she had to wrestle with there was the fact that during his lifetime he adamantly refuted and rejected any characterization of him as a "Jewish" artist, including cooperation with authors seeking to include

him in books designated as studies of Jewish artists or Jewish art. (See his correspondence on the Smithsonian site with one such author, and the prior letter to him from Leon Kroll, some fifteen years older and a native born American, who was of the same mind on the subject. In this book, Baskind briefly reviews the life and work of five significant 20th Century American artists, who were Jewish by birth and secular by faith, but who reflected, in a significant segment, no matter how small, of their work, biblical themes and images. The artists are, in order of treatment: Jack Levine, George Segal, Audrey Flack, Larry Rivers and Ron Kitaj. All were born between 1915 and 1932, only Flack survives. Treatment of each of the artists is limited to a brief biographical study as relevant to the topic. In addition, there are more detailed analyzes of their use of Biblical imagery and of the commentary and reflections upon biblical subjects which have these writings a living document applicable to the lives of the Jewish people over the more than 23 centuries of their existence. Within the context of her treatment of each artist, reference is also made to other Jewish artists as an indicator of the fact that the conceptualizations by these few are not unique manifestations by a small handful.

[Download to continue reading...](#)

Jewish Artists and the Bible in Twentieth-Century America
Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century)
The Warburgs: The Twentieth-Century Odyssey of a Remarkable Jewish Family
Impossible Subjects: Illegal Aliens and the Making of Modern America (Politics and Society in Twentieth-Century America)
Feminist Bible Studies in the Twentieth Century: Scholarship and Movement (Bible and Women 9.1)
North American Women Artists of the Twentieth Century: A Biographical Dictionary (Garland Reference Library of the Humanities)
Roget's 21st Century Thesaurus: Updated and Expanded 3rd Edition, in Dictionary Form (Roget's Twentieth-First Century Thesaurus in Dictionary Form)
Carceral Fantasies: Cinema and Prison in Early Twentieth-Century America (Film and Culture Series)
America's Social Arsonist: Fred Ross and Grassroots Organizing in the Twentieth Century
Jonah and Sarah: Jewish Stories of Russia and America (Library of Modern Jewish Literature)
The Children's Jewish Holiday Kitchen: 70 Fun Recipes for You and Your Kids, from the Author of Jewish Cooking in America
The Jewish Study Bible: Featuring The Jewish Publication Society TANAKH Translation
The Bible: How to Read, Study, and Understand the Bible (The Bible, Bible Study, Christian, Catholic, Holy Bible)
The Bible Study for Beginners Series: Learn the Bible in the Least Amount of Time: The Bible, Bible Study, Christian, Catholic, Holy Bible, Book 4
Gender and Sexuality in Twentieth-Century Chinese Literature and Society (Sunny Series in Feminist Criticism and Theory) (Sunny Series in Feminist Criticism & Theory)
Actors and Onlookers: Theater and

Twentieth-Century Scientific Views of Nature The German Genius: Europe's Third Renaissance, the Second Scientific Revolution, and the Twentieth Century Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles (First Peoples: New Directions in Indigenous Studies) West African Narratives of Slavery: Texts from Late Nineteenth- and Early Twentieth-Century Ghana The Call of Cthulhu and Other Weird Stories (Penguin Twentieth-Century Classics)

[Dmca](#)